

Schranck No. II.
1. Fach 13 Lage

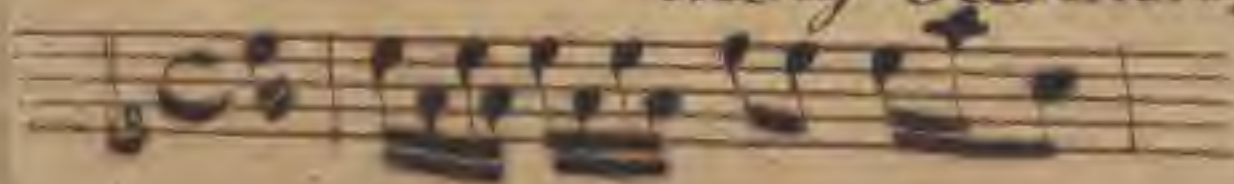
No. 6. 11 10

Violini

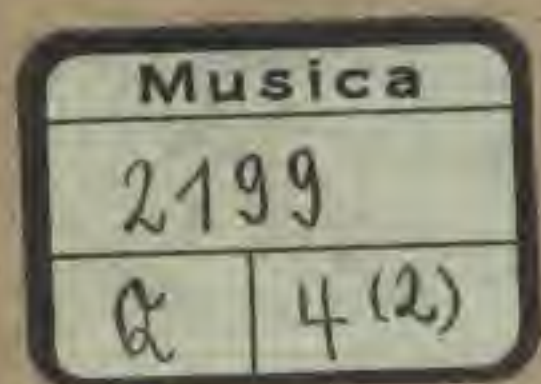
Basso

3. St.

del Sig. Albinoni



(ermit: Cse 13)



1

Largo.

Violino Primo.

Allegretto



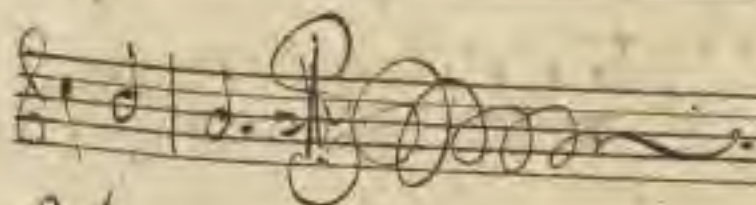
Mus. 2199-Q-412

13

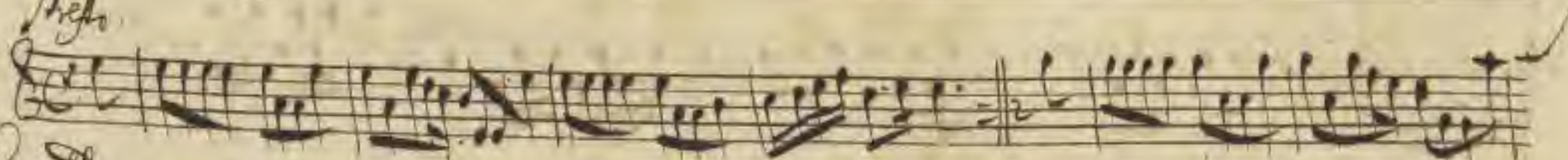


13

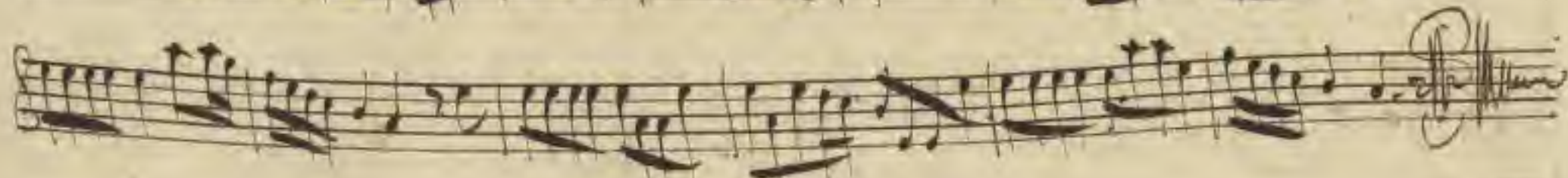
Sarab.



Alleg.



Alleg.



Largo

Violino 2.

Allerhand



Mus. 2199-Q-4,2

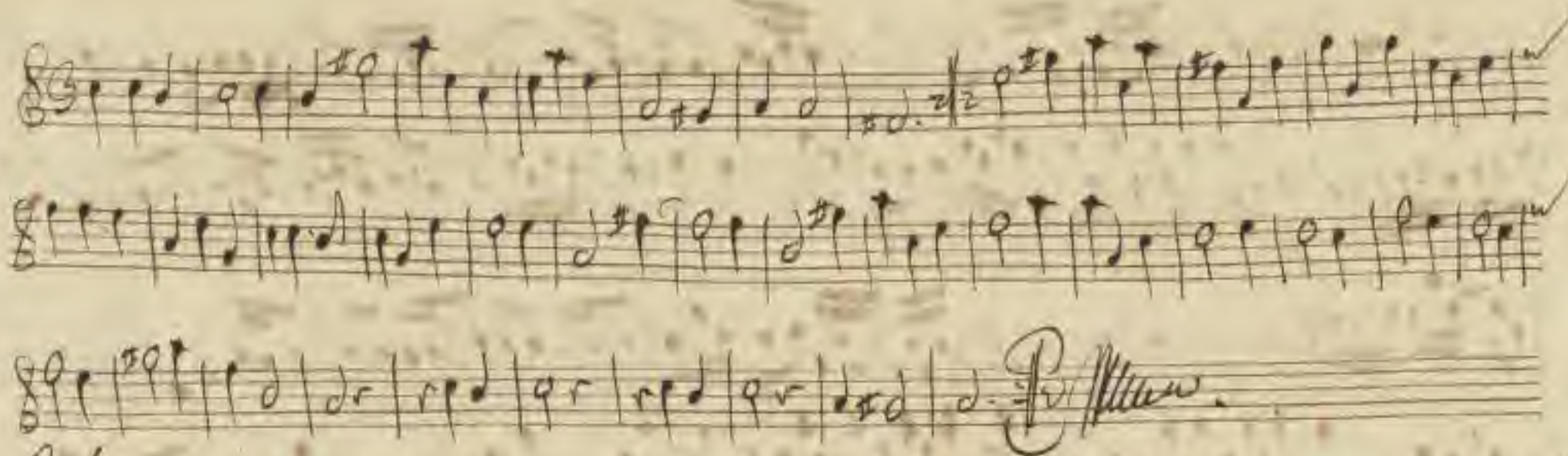
~~1. 2. 3.~~



71

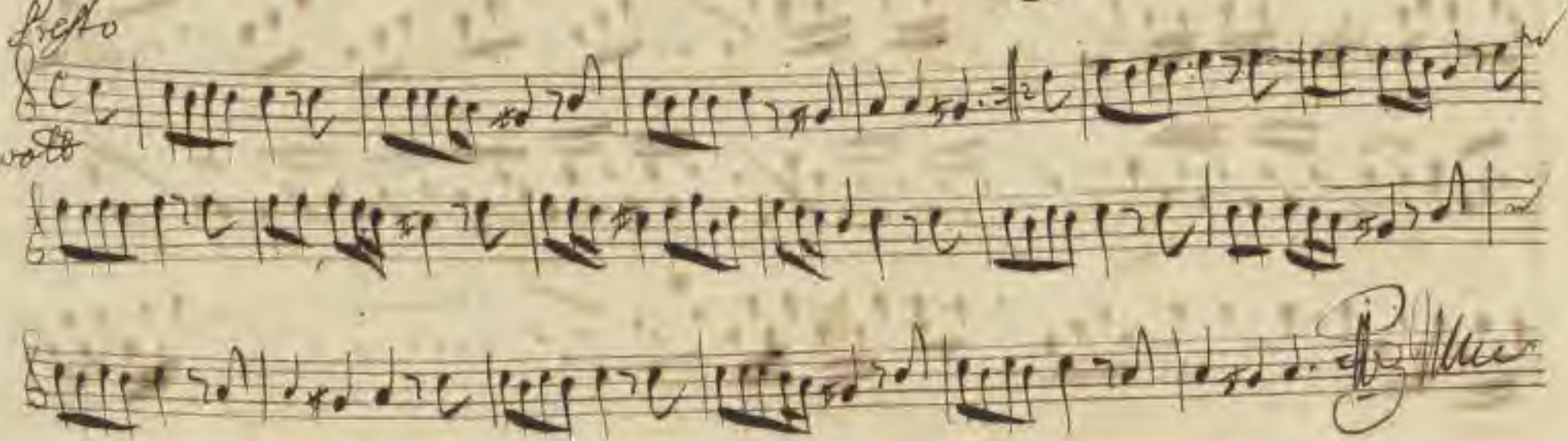
J. S. V. S.

Sarab.



Presto

Gavotte



6
Sonata Undecima

a

3.
Violini
et
Cembalo.

H. 3

Del
Signore Albinoni..

Mus. 2199-Q-42

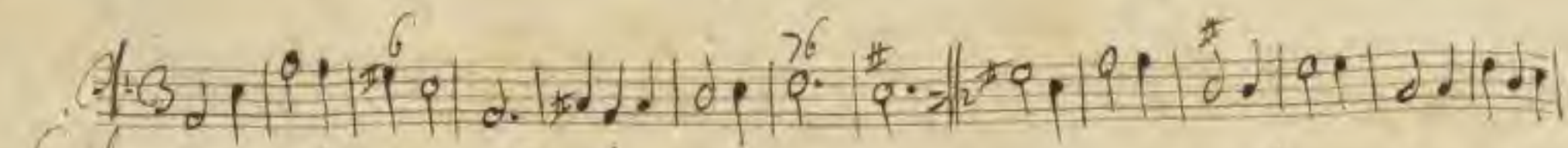


Largo *Cembalo.*

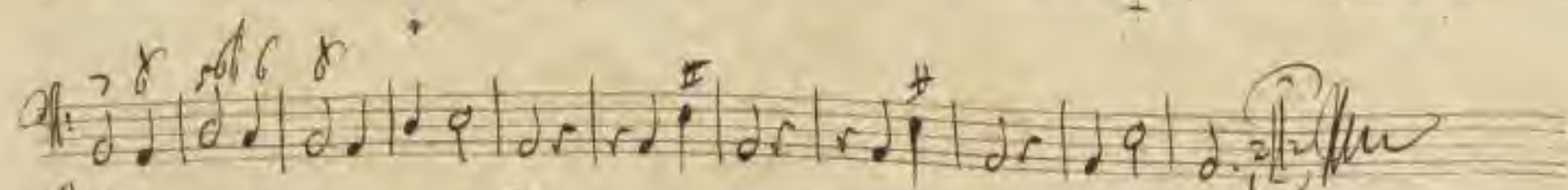
Allegro

The musical score is written on six staves. The first staff begins with the tempo marking 'Largo' and the instrument 'Cembalo.' The second staff is marked 'Allegro'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final flourish.





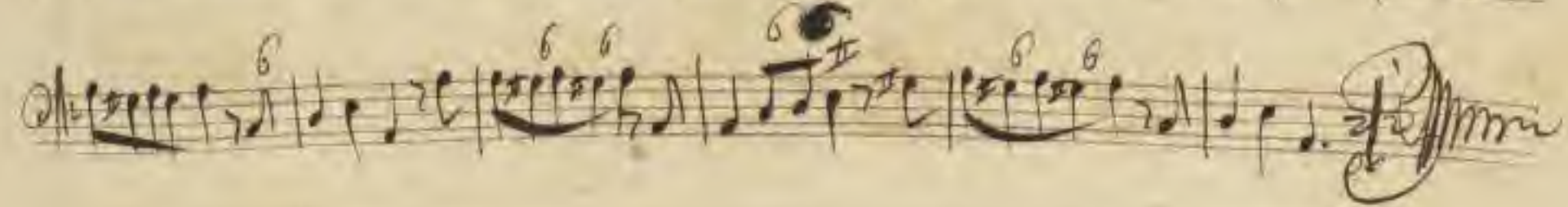
Sarab



Presto



Gavotte



4

